

#### ACKNOWLEDGEMENTS

THANK YOU ALL WHO HAD DOWNLOADED AND APPRECIATED THIS SERIES. YOUR SUPPORT MEANS A LOT TO ME AND ENCOURAGES ME TO CONTINUE PURSUING WHAT I LOVE AND SHARE THE BEAUTY OF THE WORLD WITH YOU.

AS I CONTINUE TO TRAVEL AROUND, CAPTURING DETAILS OF WHAT THE WORLD HAS TO OFFER, I WISH TO SHOW THAT TO YOU THROUGH THE LENS. THAT PERIPHERAL VIEW, REMOVES THE DISTRACTIONS IN OUR LIFE, AND FOCUSES ON THE ESSENCE OF LIFE ITSELF.

MY PHOTOGRAPHY OBSESSION WITH LANDSCAPE AND NATURE IS FURTHER FUELLED BY THE CONTINUOUS LOSS WE HAD CAUSED. IF ANY OF THESE IMAGES HELPED TO INSPIRE YOU TO PROTECT AND PRESERVE EARTH MORE, THEN I'VE ACHIEVED ONE OF MY GOAL.



#### "KOTAHI"

A NEW ZEALAND SERIES BY GRAY A.

"KOTAHI" MEANS ONCE, IN MAORI LANGUAGE - A TRADITIONAL INDIGENOUS CULTURE IN NEW ZEALAND. ONCE, IS A SIGNIFICANT AFFINITY WE ALL HAD IN LIFE. SUCH IS THE CONNECTION I SHARED WITH THESE IMAGES - IT WAS ONLY ONCE, IN THAT SMALL WINDOW OF TIME THAT THE SCENE UNFOLDS ITSELF.



#### THE DARKENING

THICK FOG AND CLOUDS OBSCURED THE BODY OF THOSE MOUNTAINS
IN THE EARLY OF THE DAY. LEAVING ONLY PARTIAL SUNLIGHT
HITTING ON THE TIP OF THE MOUNTAINS, IT INSPIRED ME TO
ENHANCE THE SCENE TO FURTHER ILLUSTRATE THE DARKNESS.



# THE TIPPING MIST

ON THE OTHER SIDE OF NEW ZEALAND, PASSING CLOUDS CREATED A MISTY EFFECT AT THE TIP OF A MOUNTAIN AS THE WEATHER BEGINS TO TURN CHILLY. I CHANCED UPON THIS AS I DROVE BY AND REALISED THAT THIS IS A MOMENT I CAN'T MISS, I ONLY HAD ONE CHANCE. IN THE NEXT MOMENT, THIS BEAUTIFUL SCENE IS GONE.



## THE ROLLING CLOUDS

RIGHT ACROSS THE LAKE, CLOUDS GATHERED UP IN MASSIVE
VOLUMES. THE STRONG HILLSIDE WIND PUSHES ALONG THE
EXCESSIVE CLOUDS, MAKING IT SEEMINGLY ROLLING DOWN THE
MOUNTAIN SIDES. WHAT AN EXTRAORDINARY SIGHT.



# THE EVENING SHOWER

ON ONE OF OUR LONG DRIVE BACK, I OBSERVED A DISTANT SHOWER FALLING BEHIND THOSE MOUNTAINOUS RANGE, CREATING A SHARP CONTRAST OF THE WEATHER ON THE LEFT WHERE WE ARE HEADING. WHILE THE SCENE LOOKS ORDINARILY NORMAL, IT IS WHAT COMES AFTER THE SHOWER THAT HAD ONE CHANCE OF PERFORMING A SPECTACULAR SHOW.



## THE LIGHT AFTER STORM

MOMENTS AFTER PASSING THAT SHOWER, THE CLOUDS OPENED UP ALLOWING THESE POWERFUL WARM LIGHTS TO SHINE THROUGH ON EARTH. IT IS AS THOUGH A MIRACLE IS ABOUT TO HAPPEN ON THIS LAND. WORDS CANNOT DESCRIBE THE BEAUTY OF THIS SCENE AS WE

STOPPED OUR VEHICLE ASIDE AND ENJOY THIS ONE MOMENT TOGETHER.



#### THE ONE FROM ABOVE

IN MY MANY YEARS OF TRAVELING, SUCH AN EXTRAORDINARY SCENE HAS ALWAYS BEEN ELUSIVE. BUT THIS IS IT. THIS IS THE ONE SHOT ONE CHANCE I HAVE BEEN WAITING FOR. THE GENTLE BUT POWERFUL RAY OF LIGHTS BROKE THROUGH THE DARK CLOUDS,

WASHING AWAY DESPAIR AND SHINING NEW HOPES.



#### THE DAWN OF LIGHT

IN THE EVE OF DAWN WHEN THE FIRST LIGHT STRIKES THE THIN AIR UP IN THE MOUNTAINS, CLOUDS AND FOG SLOWLY REVEALS A SHY YET MESMERIZING VIEW. THE FROZEN GLACIERS PERFECTLY CAPTURED THE SOFT LIGHT, EMANATING A GENTLE GLOW WITH DISTINCT RADIANCE UPON IT. WHAT A SIGHT TO BEHOLD!

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5. THE LIGHT AFTER STORM



6. THE ONE FROM ABOVE



7. THE DAWN OF LIGHT



FIRST RELEASED ON

#### GRAY TRAVEL NOTES

16 February 2021

THE SERIES IS SHOT BY GRAY ANG WHO IS AN AVID TRAVELER AND LOVES EVERYTHING ABOUT LANDSCAPE AND NATURE PHOTOGRAPHY.

THESE IMAGES ARE MOSTLY TAKEN IN SOUTH ISLAND, NEW ZEALAND,

GRAY TRAVEL NOTES IS A TRAVEL BLOG WHERE GRAY ANG SHARES MOST OF HIS EXPERIENCE AND UPDATES ON HIS TRIPS AND IMAGES TAKEN ON SITE. HE REGULARLY SHARES TESTED ITINERARIES, REVIEWS AND TRAVEL TIPS WITH THE COMMUNITY. THESE ARE LARGELY FREE CONTENT CREATED WITH GOOD INTENTION, BUT LOOKS FOR SUPPORT BY SUBSCRIBING, DONATION AND SHARING.











#### ABOUT GRAY.A

VISIT <u>HTTPS://GRAYTRAVELNOTES.COM</u> FOR MORE DETAILS

GRAY ANG IS AN AVID TRAVELLER AND LANDSCAPE PHOTOGRAPHER, WHO HAD SINCE BEGAN HIS JOURNEY IN 2015. HIS WORK AIMS TO CAPTURE THE ESSENCE AND MOMENTS IN THE WELL-TRAVELED LANDS. THROUGH THE JOURNEY, PHOTOGRAPHY HAD BEGIN TO CHANGE THE WAY HE SEES THE WORLD AND THE BEAUTY IT HAS TO OFFER.

THE CRAFTED IMAGES HE PRODUCED GAVE A PERIPHERAL VIEW OF THE LITTLE MOMENTS THAT CONNECTS WITH HIS EMOTIONS AND VIVID EXPRESSION OF WHAT HE SAW; THESE, SHALL LAST A LIFETIME AND BEYOND FOR HIMSELF, AND MANY OTHERS.

EMBARKING THIS JOURNEY MEANT THAT HE IS EVER READY TO TAKE ON THE CHALLENGE TO PHOTOGRAPH EVERY PARTS OF THE WORLD, AND DEDICATING HIS LIFE TO DOCUMENT THESE SPECIAL MOMENTS.



